

Visual Arts 11 Peer Feedback for Exam Project

视觉艺术 11 考试项目的同伴反馈

Look at another student's artwork and give specific advice about how to improve it.

看看另一位学生的艺术作品，并就如何改进它提出具体建议。

Please give **five** pieces of advice. You may choose which categories are most important to the artwork in front of you. You may answer the same question more than once if you are talking about different parts of the artwork.

请给出五点建议。您可以选择对您面前的艺术品最重要的类别。如果您谈论的是艺术品的不同部分，您可能会多次回答同一问题。

For each recommendation, make sure you include the specific place in which it needs to be done. Example: *"You should look more closely at your source images in order to capture the texture of the shadows on the clouds on the upper left hand side."*

对于每项建议，请确保包含需要完成该建议的具体位置。示例：“您应该更仔细地查看源图像，以便捕捉左上角云上阴影的纹理。”

Creativity and/or careful observation 创造力和/或仔细观察

Consider: What is the artist trying to communicate? What should the artist do to make their idea clearer, more thoughtful, or more creative?
How and where should the artist improve the quality of their observation?

考虑：艺术家想要传达什么？艺术家应该怎样做才能让他们的想法更清晰、更有思想、更有创意？
艺术家应该如何以及在哪里提高他们的观察质量？

Technical skills 技术能力

Consider: How and where can the artist improve the contour, proportion, and detail of the project?
How and where should the artist improve the contrast, smoothness, and blending of their shading & colour?
How and where should they improve the application/brushstrokes of their paint?
How and where should they improve the surface quality and construction of the clay?
How and where should they improve the quality of their carving?

考虑：艺术家如何以及在哪里可以改进项目的轮廓、比例和细节？
艺术家应该如何以及在哪里改进阴影和颜色的对比度、平滑度和混合？
他们应该如何以及在哪里改进油漆的应用/笔触？
他们应该如何以及在哪里改善粘土的表面质量和结构？
他们应该如何以及在哪里提高雕刻质量？

Texture 质地

Consider: How and where should the artist vary the kinds of marks, line weights, brushstrokes, and texture they are making?
How and where should the artist improve the quality of specific areas of texture?
How and where does the artist need to more carefully observe the texture of their artwork?
How and where does the artist need to improve the quality and variety of patterns in their artwork?

考虑：
艺术家应该如何以及在哪里改变他们正在制作的标记、线宽、笔触和纹理的种类？
艺术家应该如何以及在哪里提高特定纹理区域的质量？
艺术家需要如何以及在哪里更仔细地观察其作品的质感？
艺术家需要如何以及在哪里提高其艺术作品中图案的质量和多样性？

Composition 作品

Consider: What can be done to ensure that the composition is non-central?
How can the background become better developed?
What can be done to balance the painting in terms of colour? Light and dark? Texture? Shape? 3D?
Is the artwork too light or too dark? What can be done to improve this?
What changes can the artist do to make the colour scheme work better?
Is the artwork behind schedule? What can be done to address this?
What areas are neglected and what do they need?

考虑：
如何确保构图是非中心的？
背景如何才能更好的发展？
怎样才能平衡绘画的色彩？光与暗？质地？形状？3D？
艺术品太亮还是太暗？可以采取什么措施来改善这一点？
艺术家可以做哪些改变来使配色方案更好地发挥作用？
艺术品是否落后于计划？可以采取什么措施来解决这个问题？
哪些领域被忽视了，他们需要什么？

___/10

Person giving feedback 反馈人:

Artist 艺术家:

1.

2.

3.

4.

5.